

Community Enrichment



Original cast, "Enchanted April", 2020

Community theatres involve more participants, present more performances of more productions, and play to more people than any other performing art in the country.

Because of the skills, community spirit, and artistic sensibilities that are developed by participating, whether as a producer or an audience member, community theater has been recognized as a significant contributor to a community's social capital.



Featured Artifacts

Within the exhibit you can see how playbills, programs, tickets and costumes have changed over the years. Be sure to check out the piece of original plaster decoration from the stage in Memorial Hall.

More can be found on our website, including photos of productions from the 1990's.

50 YEARS



IN THE HEART OF
WATERDOWN



1973

The first play performed only had a budget of \$130 and two months' rehearsal. Mario Fratti's "The Cage", performed in the round, was well received by the community and critics.

From an April 1973 article from The Spectator: "The Waterdown Amateur Theatre Group has had a good birth."



Flamborough
Heritage Society

Years of Growth

With the help of the community, local businesses, and volunteers, Village Theatre has been able to stay current. Upgrades to sound system and lighting, comfortable seats and online booking have augmented the experience for both the actors and the audience.



Current

Village Theatre was able to navigate the last few years of the pandemic with virtual performances. They've returned in person, with this spring's show being Morris Panych's "The Girl in the Goldfish Bowl."

Production

